

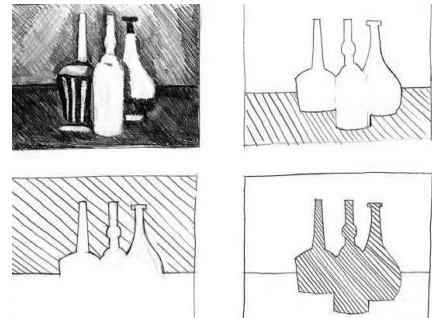
TERM 2 2019

JUNIOR ART ENCOUNTERS

WEEKS 1 - 3

DRAWING: STILL LIFE TECHNIQUES

This very important technical set of studies will teach students the fundamentals of pencil shading. They will be introduced to Morandi's still life and through his paintings will learn a range of drawing techniques that will help to develop observational drawing skills.



WEEKS 4 - 6

PAINTING: OCEAN STUDIES

In this project students will learn what makes a wave look the way it does through drawing with pastels. Learning to observe the subtle changes in line, colour and directional mark making that makes a wave look realistic.



WEEKS 7 - 9

PRINTMAKING: INK CHARACTERS

In this expressive project students will design and create interesting shaped characters through a series of drawings from their imagination. These will then be transformed into printmaking mono prints.

